

SHOW RULES

1. The Show is sanctioned by The American Camellia Society and will be conducted in accordance with the latest revision of **"Rules and Regulations Governing Procedures and Judging of ACS Cooperative Shows."** The Show Chairperson may establish such further rules as deemed necessary for the proper conduct of the Show, In all cases, the decision of the judges will be final.
2. Entries will be received **6:30a.m. to 10:00a.m. Saturday**
3. **Standard Entry Cards** will be used and should include the **name of the variety**. Exhibitors are encouraged to have the **bloom size circled and class entered**.
4. Any individual may exhibit. Entries must be from plants owned by and in the possession of the exhibitor for **at least 30 days**. Exhibitor does not have to be a member of the camellia society.
5. Entries must have only one bloom to a stem, and **at least one but not more than two** leaves but not necessarily attached. Wiring of blooms is permissible.
6. The ACS recognizes the **"Camellia Nomenclature"** published by the **Southern California Camellia Society (SCCS)** as the **nomenclature publication**. To win an ACS Certificate or Award, except for seedlings and sports, the variety **MUST** be listed in the 1981 **"Camellia Nomenclature Historical Edition,"** the current edition of **"Camellia Nomenclature,"** or the **"Camellia Nomenclature Supplement"** published at <http://socialcamelliasociety.org/?p=243>. This includes varieties, (1) with errors corrected, (2) registered with ACS but omitted from the **"Camellia Nomenclature,"** (3) registered with ACS and listed in subsequent issues of the ACS **"The Camellia Journal"** and **"American Camellia Yearbook"** and (4) registered with the SCCS subsequent to the publication of the **"Camellia Nomenclature."** Blooms that are in the **"International Camellia Registry"** will also be eligible as long as the exhibitor provides proof of registration acceptable to the Head Judge.
7. No bloom can compete in more than one class and may win only one award.
8. Unprotected blooms are defined as those grown in natural surroundings without any **manmade** protection from the elements.
9. The Show Chairperson or representative reserves the right to **reject or discard flowers** that are obviously inferior in quality.
10. If only one bloom of a variety is entered, it shall constitute as a class, and shall be judged accordingly.
11. To help control the spread of disease, all blooms and associated scions (wood that is attached to the bloom) become property of **Chattahoochee Valley Camellia Society**.
12. Awards in any division may be **withheld** if, in the opinion of the judges, no flower deserves the award.
13. Classification as to size will be in accordance with the latest edition of **"Camellia Nomenclature."** Where a bloom is classified to include two sizes, **the smaller size** shall determine the award class with the exception of miniatures. Blooms must be classified as **miniature only**, not miniature too small to compete in the **Miniature Class**.
14. A novice is defined as an individual who has never won a **"Head Table Award"** at an ACS Camellia Show.
15. Blooms will be displayed in containers provided or equivalent to those provided and may not be visually "enhanced" by placing blooms on a bed of polyfil, cotton, moss, or similar products.
16. Judges must **disqualify** themselves while their blooms are being judged.
17. The use of **collars** for supporting large blooms is permitted.
18. No distinction shall be made by the judges between **chemically treated and non-treated blooms**.
19. The **Chattahoochee Valley Camellia Society**, its officers and members, are not under any circumstances responsible for the loss or damage to flowers or other property or for the injury to persons. Care will be exercised for the protection of all property used, but this shall not be interpreted as an assumption of liability.

We invite you to join the
Chattahoochee Valley Camellia Society
1715 Dixon Drive
Columbus, GA 31906

We also endorse and recommend
membership in the
American Camellia Society
100 Massee Lane
Fort Valley, GA 31030
www.americancamellias.com

IN APPRECIATION

Our sincere thanks to the Columbus
Museum/ our exhibitors/ our judges/
our patrons/ and our volunteers.

Our Thanks To
PMB MEDIA
Gallery on 10th



CHATTAHOOCHEE VALLEY CAMELLIA SOCIETY 10TH ANNUAL CAMELLIA SHOW AND SALE

PRESENTED IN COOPERATION WITH THE
AMERICAN CAMELLIA SOCIETY

THE CHATTAHOOCHEE VALLEY
Camellia Society 

SATURDAY, MARCH 7, 2020
1:00 P.M. - 5:00 P.M.

SUNDAY, MARCH 8, 2020
1:00 P.M. - 3:00 P.M.

The Columbus Museum
1251 Wynnton Road
Columbus, GA

SHOW CHAIRMAN
CAMERON BEAN

CHIEF JUDGE
JOHN NEWSOME

VICE PRESIDENT
BETSY WATSON

SECRETARY
SUZY EDGE

SHOW SCHEDULE and AWARDS

CLASS A Japonicas grown Unprotected (White card)

Large/Very Large - Best Bloom
Medium - Best Bloom
Small - Best Bloom

CLASS B Japonicas grown Protected (Green card)

Large/Very large - Best Bloom
Medium - Best Bloom
Small - Best Bloom

CLASS C Reticulatas and Hybrids with Reticulata Parentage grown Unprotected (Yellow Card)

Very large - Best Bloom
Large - Best Bloom
Medium – Best Bloom

CLASS D Reticulatas and Hybrids with Reticulatas Parentage grown Protected (Yellow Card)

Very large - Best Bloom
Large - Best Bloom
Medium – Best Bloom

CLASS E Hybrids with other than Reticulata Parentage grown Unprotected (Blue Card)

Large/Very Large - Best Bloom
Medium - Best Bloom
Small - Best Bloom

CLASS F Hybrids with other than Reticulata Parentage grown Protected (Blue Card)

Large/Very Large - Best Bloom
Medium - Best Bloom
Small - Best Bloom

CLASS G Miniatures grown Protected or Unprotected (Any color card)

Best Bloom

CLASS K Tray of Three grown Unprotected (Same Variety)

Best tray of three Reticulatas (Yellow Card)
Best tray of three Hybrids (Blue Card)
Best tray of three Japonicas (White Card)

CLASS L Tray of Three grown Protected (Same Variety)

Best tray of three Reticulatas (Yellow Card)
Best tray of three Hybrids (Blue Card)
Best tray of three Japonicas (Green Card)

CLASS OP Best Seedling or Sport grown Protected or Unprotected (Pink card)

Best Bloom

CLASS Q LOCAL AWARDS (Write “C” on buff – card) 4 Awards (If you have ever won one of these local awards, you are not eligible to compete in Class Q)”

Best Red Bloom
Best Pink Bloom
Best White Bloom
Best Variegated Bloom

OTHER AWARDS - 5 Awards

Best Bloom in Show - Unprotected
Best Bloom in Show - Protected
Best White Bloom - Unprotected
Best White Bloom - Protected
Best ‘Ville de Nantes’

MEMORIAL AWARDS - 3 Awards

The C. Dexter Jordan Jr.
Memorial Award - Protected Reticula
The Alan Rothschild Sr. and Eva Pound Rothschild
Memorial Award - Unprotected Reticulata
The J. Kyle Spencer
Memorial Award - Unprotected Japonica

COURT OF HONOR – 9 Awards

Blooms with most votes by judges

SWEEPSTAKES - 4 Awards

Gold and Silver (Protected and Unprotected)
Sweepstakes winner based on number of blue ribbons
Other ribbons count only in case of tie

PAST HONOREES

2011. Nancy Callaway
2012. Erwin Key
2013. Kyle Spencer
2014. Betty Corn
2015. Eva Rothschild
2016. Barbara Rothschild
2017. Sue and Stephen Howard
2018. Terry and Cecil Whitaker
2019. Dexter Jordan

PAST BEST BLOOMS IN SHOW

2011

Unprotected
Dixie Knight Supreme.
Jerry and Carol Selph
Protected
Margaret Davis Picotee.
Ron and Elizabeth Wolfe

2013

Unprotected
Dick Harrison.
Ron and Elizabeth Wolfe
Protected
Ruta Hagman.
Mickey and Mary Moore

2015

Unprotected
Hall's Pride, Var.
Chuck and Bev Ritter
Protected
Lady Laura.
John Newsome

2017

Unprotected
Tom Perkins, Var.
Chuck and Bev Ritter

Protected
Mackenzie Green
Steve and Gayle Lawrence

2019

Unprotected
Mathotiana Supreme.
Ron and Elizabeth Wolfe

Protected
Queen Bee.
John Newsome

2012

Unprotected
Dusty, Var.
Sam Wellborn
Protected
Mackenzie Green.
Steve and Gayle Lawrence

2014

Unprotected
Terrell Weaver, Var.
Chuck and Bev Ritter
Protected
Pink Dahlia.
John Newsome

2016

Unprotected
Dick Hardison.
Chuck and Bev Ritter
Protected
Hall's Pride, Var.
Howard and Mary Rhodes

2018

Unprotected
Magic City
Fred and Sandra Jones
Protected
Zhanqun Lady
Tommy and Brenda Alden